

COREY DENNISON BAND

selected press

"I'd dare *any* crowd to resist the urge to clap, sway, and sing along."

Wayne Goins, *Living Blues*

"Formerly with Carl Weathersby, now fronting his own quartet, Tennessee's Corey Dennison plays guitar with the crispness and punch of an energy bar and sings with a good-natured grittiness on a selection of blues and soul originals co-written with sideman Gerry Hundt. The production is spare to the point of minimalism but Dennison has the character and chops to fill the soundscape."

MOJO (UK)

"Dennison's new disc is an album that doesn't disappoint, constantly renewed by his versatile approach and the varied nature of this homegrown American musical style called the blues. The *Corey Dennison Band* disc is already one of 2016's top releases, destined to wind up on many "best of" lists later on this year."

Greg Easterling, *Chicago Blues Guide*

"...the album closes with a solid shuffle "Good Enuff" which it certainly is to close this excellent album that deserves to bring a new name on to the blues scene beyond Chicago. Highly recommended!"

John Mitchell, *Blues Blast*

"So if somebody tells you the blues are dead... Shake your head. Chicago and the iconic institution Delmark Records are giving us plenty of the real thing. Today the *Corey Dennison Band* (Delmark 844) featuring Corey on some blazing vocals and very nice guitar--sharing those latter duties fittingly with Gerry Hundt--a crack band and focused, razor sharp originals by Corey and Gerry. This is straight-in-your-face Chicago blues with a hard edge and no nonsense."

Grego Edwards, *GappleGate*

"On Corey Dennison's closer, he asks "am I Good Enuff?" To that, we say "Hell yeah!!" You'll say it, too, when you "Getcha Pull" of this one!"

Don & Sheryl Crow, *Nashville Blues Society*

"Absolutely excellent."

Bman's Blues Report

"What sets the Corey Dennison Band apart from others is their natural grasp of soul music, finding that sweet spot between electric blues and funky soul grooves without the benefit of horns and background vocalists. Make no mistake-- this is a great soul record (and a pretty good blues record as well)! ...Let's hope we see them on the festival circuit this summer."

Jim Hynes, *Elmore*